

Victoria Rae Sook

SDC Member

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New York Theatre

Little House on the Ferry*

MOMS: the Musical*+

PAIR

Ye Bear and Ye Cubb+

Shake & Bake: Love's Labour's Lost+

Dandelion+

The Bear

Unturning the Musical*+

A Stranger Here Myself*

Envoy

Ferry's Landing (Formerly Duplex Upstairs)

Workshop Production

59E59 Theaters/ No. 11 Productions (Associate Director)

59E59 Theaters/ No. 11 Productions (Movement Director)

94 Gansevoort Street (Creator/ Movement Director)

54 Below, Staged Reading

NuBox Theatre

Venus and Adonis Festival

DeSotelle Studio Theatre

Main Stage Theatre

Regional Theatre

Carrie: the Musical+

The Mystery of Irma Vep

A Leg Up*

Love's Labour's Lost

Next to Normal+

Mamma Mia+

ELF+

Grease+

Tantrum Theatre at Ohio University

Bristol Riverside Theatre

Bristol Riverside Theatre (Associate Director/ Dramaturge)

Scranton Shakespeare Festival

Scranton Shakespeare Festival

GREAT Theatre (Choreographer)

Sheboygan Theatre Company

Georgetown Gilbert and Sullivan Society

Film/ Streamed Theatre

STAG (Feature Film)

The Mad Ones+ (*available on website*)

Twelfth Night: Welcome to Our Table+

Twelfth Night: Home Delivery (*available on website*)

The Tempest+ (*available on YouTube*)

Pericles+, Gallathea+ (*available on YouTube*)

Blank My Life Productions (Creative Consultant)

The Mad Ones Lab

Food of Love

Food of Love (In Collaboration With High Schools Nationwide)

The Show Must Go Online (Movement Director)

The Show Must Go Online (Movement Director/Choreographer)

Educational Theatre

Seussical+

Shrek the Musical+

Institute of American Musical Theatre

Mega Stage Summer Intensive

* denotes new work
+denotes director and choreographer

Awards:

2022-2023 GenreBlast Film Festival, Portland Film Festival, Atlanta Horror Film Festival, Brooklyn Film Festival, Thrills and Chills Festival, Feature Female Eye Film Festival- STAG

2021 New York Shakespeare: **Best Comedy**- *Twelfth Night: Welcome to Our Table*

2021 New York Shakespeare Nomination: **Most Audience Interaction** of 2020- Food of Love

2020 Drama Desk Nomination: **Unique Theatrical Experience**- *Midsummer: a Banquet*

2020 Off Broadway Alliance Nomination: **Unique Theatrical Experience**- *Midsummer: a Banquet*

2019 Drama Desk Nomination: **Unique Theatrical Experience** *Shake & Bake: Love's Labour's Lost*

2015 Shoebox Festival: **Best Play and Best Direction of a Play**- *A Stranger Here Myself*

2013 Midtown International Theatre Festival: **Best Scenic Design and Best Ensemble** Nomination- *Envoy*

Producing:

Company on Broadway (Raised Funds)

STAG, film (Associate Producer)

Shake & Bake: Love's Labour's Lost (Lead Producer)

Midsummer: a Banquet (Lead Producer)

Twelfth Night: Welcome to Our Table (Lead Producer)- Benefit for The Food Bank for New York City

Camp Morning Wood (Consultant)

No. 11 Productions, Ye Bear and Ye Cubb (Lead Producer)

No. 11 Productions, Pair (Lead Producer)

No. 11 Productions, The Christmas Carol Experience (Lead Producer)

Creative Team:

A Leg Up (Dramaturge)

Food of Love Presents (Daily, digestible Shakespeare videos for holiday cheer. Every day of December 2020- available for free on YouTube. Curated, edited, and directed by Victoria.)

Midsummer: a Banquet (Dramaturge, Shakespeare Coach)

Shake & Bake: Love's Labour's Lost (Costume Design)

Twelfth Night: Welcome to Our Table (Costume Design)

The Christmas Carol Experience (Wig Design)

Production:

Public Theater 2018 Shakespeare in the Park

Public Theater 2019-2020 Overhire

Education:

MFA Candidate in Directing- Actors Studio Drama School

BA in Acting- University of South Florida

Beers & Bard:

For the past eight years Victoria has run a Shakespeare reading group. It began in person biweekly and during the pandemic moved to weekly online. Cold readings of unedited text with snacks and drinks (hence the name) in hand. It is meant to make Shakespeare accessible and fun for all. All levels are welcome.